



# Owen Sound Stamp Club Newsletter

Next Club Meeting: November 20<sup>th</sup> November 2002

Over the past few months, our Youth Affairs Officer, Kim Scarrow, has been putting together “starter kits” for young collectors. These kits include a small bag of about 150 different stamps, a mini album, tongs, a magnifying glass, some hinges, and “*The Joys of Stamp Collecting*” from Canada Post.

To hand these kits out to potential collectors, Kim has succeeded in getting invitations to talk about our hobby in a number of schools in the region. She would also like to get them to children in the hospitals.

Now, while the cost of the materials to make up these kits is pretty modest and is well covered by the contributions of our Show sponsors, it does take a good bit of time to put them together — especially that bit about the “150 different stamps”. At the last meeting, the members present agreed to spend some time at the upcoming November meeting sorting stamps into

attractive packets of 150 or so to give Kim a bit of a hand here.

So, members all, come along and let’s see how many packets we can put together! Your efforts will be much appreciated and, will surely help to pass this hobby of ours along to another generation of collectors.

Oh! and if you should have some surplus low value stamps that are not really worth putting in a circuit book but are too good to throw out, bring them along and I’m sure they will be found a good home.

*Bob Watson (President)*

## Stamp of the Month... *Bob Ford*

In 1857, one hundred and forty five years ago, a new era of postal history emerged. It was due to the prolonged and continued urging of the Post Master General W. L. Solomon. As a result of this concerted effort, the Colony of Newfoundland issued its' first adhesive postage stamp. (Newfoundland was a British Colony until it joined Confederation in 1949.)

The first stamp, the one-penny, was issued on January 1, 1857 and was one of eight different values available on that date.

The one-penny issue was co-designed by William L. Solomon and Charles H. Darling, based on a theme that would follow Newfoundland stamps until Confederation, "The Royalty".

The stamps design incorporates in the borders the words “St. John’s”, “Newfound”, “Land” and “One Penny” with the numeric value in all four corners. The “Royal Crown” is central within an octagonal concave frame. Surrounding the crown in eight point stars are the English Rose in the upper left



and lower right, the Irish Shamrock in the upper right and the Scottish Thistle in the lower left. These are the heraldic flowers of the United Kingdom. A white line in the shape of a conventionalized four leaf flower, based on the English “fleur de lys” surround the heraldic flowers with the tips of the four leaves touching the numeric boxes in each corner. Between the leaves on the sides and top are flowers. The word “postage” is printed at the bottom.

The stamp was steel engraved and printed by Perkins, Bacon, & Company of London, England. The one penny issue was printed in one colour, “Brown Purple” on soft, stout, white wove paper. It was issued imperforated. There were 70,000 stamps printed of this issue.

Although this stamp may not be of the prettiest colour, the intricate engraving shown on this issue is second to none.

This is the issue that launched the Colony of Newfoundland’s postage stamp history.

## What's New ...

Charles van Rompu

Some of Ireland's greatest rock music stars were appearing at Irish post offices on the 17th of October.

Phil Lynott, Rory Gallagher, U 2 and Van Morrison were drawing rock music lovers to the Post Office when the special stamp issue celebrating their contribution to the music world went on sale that day.



The special stamps, supported by limited edition miniature sheets and souvenir packs, are aimed at music fans, aged from 17 to 70, so if you were born between 1932 and 1985, this is for you.

The 41¢ se-tenant stamps feature the late Phil Lynott of Thin Lizzy fame and U 2 who for some 20 years have been amongst the greatest ever rock bands. Hit album after hit album have made them the most spectacular of successes.

One 57¢ stamp depicts Van Morrison who was the first Irish rock musician to achieve international recognition and has now established himself as a special talent. Se-tenant, is Rory Gallagher whose virtuoso guitar work won him legendary status.

Vivian Harvey, Manager of Irish Stamps said "Ireland has produced many of rock's greatest performers. But what links these four is their affinity with live audiences.

The set of 4 stamps is selling for €1.96. If interested, ask me at the meeting on November 20.

At the time of writing, Christmas is only 8 weeks away. Hence, most Post Offices have been and are very busy to get their Christmas stamps out.

**New Zealand**, brought a series of 6 beautiful stamps showing us the inside of six Churches from all over the country. A remarkable one is the 90¢ which shows a Greek Orthodox church. This church sits incongruously, yet fittingly in a Wairarapa paddock. It is privately owned by George Pantellis and a local artist by the name of Stephen Allkwood, who not only moved the building to this side, but also completely renovated it. It is decorated from floor to ceiling with icons.

**Canada** released its series of three Christmas stamps on November 4. The 48¢ depicts "Genesis" by Daphne Odjig; the 65¢ is "Winter Travel" by the late Cecil Youngfox; while the \$1.25 shows an Ivory Carving "Mary and Child" by Irene Katak

Angutitaq (1914-1971).

**Finland.** They released two stamps to mark the occasion. A Euro 45¢ shows a horse-drawn sleigh with a starry sky above it, while the Euro 60¢ depicts an angel with a trumpet declaring the tidings of joy.

**Liechtenstein.** An indigenous Javanese art form "Batik" forms the basis for three stamps to be issued on November 25. The 70 Rp, 1.20 Fr. and 1.80 Fr., show in sequence the "Search for Shelter", the "Nativity" and the "Flight to Egypt". They are highly expressive in colour terms and are already considered miniature works of art. A must for the selective collector. For topical hobbyists these fit in many categories.

**United States.** On October 10 they re-issued their traditional Hanukkah, their Kwanzaa and the 37¢ Eid stamps. These re-issues were to honour holidays and festivals for the Jewish, African-Americans and Islamic population. A new issue on the same day for the Christians, shows a detail of Jan Gossaert's "Madonna and Child" (ca 1520), an oil on panel which is displayed at the Art Institute of Chicago.

**Switzerland** surprised us with only one stamp – number three in a series which they started in 2000. Christmas decorations for tree and home is the theme. 2000 showed an embossed cardboard angel from Dresden (ca 1870) and 2001 was a gablonz-glass lead star from 1875. While this year, 2002, is chosen to give birth to a cardboard decoration from Bohemia from after 1900. Do not discount the beauty of these stamps because the original was made from cardboard. This was common in those days and they are beautifully decorated.

**Denmark** did not announce a Christmas stamp, does anybody know why not? (This is *not* a million dollar question, but curiosity).

**Sweden** holds its tradition high by issuing four stamps, on the day after the next meeting November 21. They are all four of the 8 Krone value, which is used in Sweden to send mail abroad. A real propaganda for Swedish stamps abroad. They show: A Kiruna church in snow (Don't forget Kiruna is the seat of the Swedish Philatelic Service, and lays above the Arctic circle, in an area also known as Lappland). The second one is after a photo of the Sundborn Church, the third is the Tensta steeple, while the last one shows a picturesque wooden cathedral, the Lutheran Habo church. For domestic use they issued booklet and coil stamps. These have no value printed on it. The booklets contain 10 stamps of four different designs while the coil is another motif.

I assume that we will have seen some snow by the time the December meeting rolls around. December 18th is the date and despite the busy season at that time, please take some time to attend to the meeting and relax with stamps. I will try to explain the status of some other "Cold Countries": Lappland, home of the Sámi, and Ross Dependency in the South. A truly international group with a variety of currencies, countries, etc.

See you at the meeting!

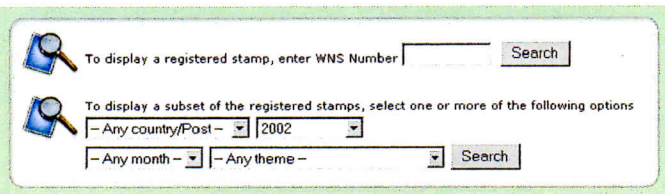
The matter of “illegal” stamps has become of such serious concern to both the stamp issuing authorities and the philatelic trade that the Universal Postal Union (UPU) and the World Association for the Development of Philately (WADP) have cooperated in establishing a registry of “legal” stamps.

The idea is that any UPU member may register a stamp along with an official description and this information is to be readily accessible by anyone.

As the registry was established on 1st Jan. 2002, and as the process is voluntary, the list has to be considered very much a beginning and a far cry from a “definitive listing of legal stamps”.

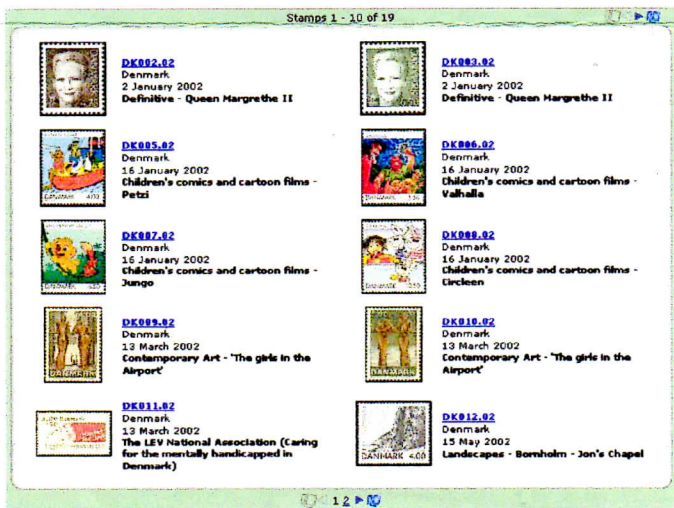
Of particular interest to the philatelic community is the matter of allocating internationally recognised WNS<sup>1</sup> numbers to the stamps which may have far reaching consequences to the catalogue business. It also provides a central source of basic information on new (ish) issues.

The registry can be accessed via the Internet at: <http://www.wnsstamps.ch/wns/en/> which takes you to the English opening screen and a very straightforward search form.



At the time of writing, there were 52 participating countries with the latest entry from Portugal with a September issue. Canada’s most recent entry was for the “Canadian Art” stamp released in March. It would appear that European countries are taking the registry most seriously.

Selecting “Denmark” (for example) brings up a thumbnail display of ten stamps with their numbers, date of issue, and title.



Finally, clicking on an image brings up the details.



Now, to my way of thinking, all of this is a bit shy of perfection, but it is a big step forward to have an official number and description freely available to the public – in English, too!

Personally, I would like to have seen entries for “Original Artist”, “Designer(s)”, and “Engraver(s)” (where applicable). Most of all, I would have liked the number to include the full year so that, in due course, older stamps could be numbered.

<sup>1</sup> WNS stands for “WADP Numbering System” and so is an acronym of an acronym. [You will be tested on this].

### Stamp Challenge!

Even with all the catalogues that are at our disposal, identifying stamps can sometimes prove surprisingly difficult.

Apart from cinderellas, back-of-the-book issues, forgeries, and the like, there are some stamps that just seem to hide in the small print of an extended sequence.

If any member should have any such stamps in their possession, let me have as full a description as possible and maybe other members can fill in the details.

Just to start things off on a not-too-serious vein, the image below was posted on the internet and a couple of correspondents were able to identify it. Any of our club members care to give it a try?



## Next Meeting: November 20<sup>th</sup>.

Activities this meeting will include sorting “stamps for kids” along with the usual circuit books and auction (if there are sufficient members present).

## Upcoming Events:

The **Owen Sound Stamp Club Annual Show** will be held on Sunday, **May 4, 2003**, at the Bayshore Arena (as usual).

**Royal\*2003\*Royale** will be held in Hanover on **May 30 – June 1, 2003**, at the Hanover Regional Aquatic Centre and Coliseum.

As I am sure you are all aware, the Saugeen Stamp Club of Hanover will be hosting the Royal Philatelic Society of Canada’s Stamp Show in 2003. May 30th to June 1st to be precise – just one week after our show was scheduled. The proximity of these dates was cause for concern among some dealers and it was suggested by two members of the Royal Show committee that we should move our show date forward to the beginning of May.

Being a co-operative group of stamp enthusiasts, we are pleased to say that our hall in the Bayshore was available on the 4th May so our show will take place on that date.

It is with regret that I report that Bob Treffery of D. & T. Stamps died in hospital last week. Bob and his brother, Gord, have attended every one of our shows and a more friendly dealer it would be hard to find. I am sure that I speak for all members of our club when I say that he will be sadly missed and we send our condolences to Gord.

## The Stamp on the Envelope... —

The stamp on this month’s cover was issued on 24<sup>th</sup> Oct. and marks the 150<sup>th</sup> anniversary of the founding of the Toronto Stock Exchange.

The Toronto Exchange had its beginnings when a small group of businessmen began to meet regularly to trade shares in 1852. The Exchange was incorporated in 1878 by a special act of the Ontario Legislature and moved to Bay St. in 1913. In 1997 the trading floor was closed and all transactions are now done by computer.

The stamp shows a globe along with part of a frieze that is a feature of the Bay Street building. The Art Deco frieze depicts elements of the Canadian business and commercial world and the shown fragment depicts a farmer, a log, an aircraft, and a locomotive.

*Des.:* Taylor-Sprules Corp. (I. Novotny, J. Taylor, & P. Sayers)  
*Print.:* Canadian Bank Note Co. (five colour lithography)  
*Paper:* Tullis Russell Coatings  
*Size:* 27.5mm × 48mm  
*Perf.:* 13+:

# OWEN SOUND STAMP CLUB

## Chapter 191

### Royal Philatelic Society of Canada

[www3.sympatico.ca/rhwatson/stampclub](http://www3.sympatico.ca/rhwatson/stampclub)

The Owen Sound Stamp Club meets at 7:00pm on the third Wednesday of each month in the basement of St. George’s Anglican Church (on the corner of 10<sup>th</sup> St. E. and 4<sup>th</sup> Ave. E.). The main business of the evening is typically to trade, buy, and sell stamps and philatelic material. An auction is held at 8:00pm.

There are presently about 30 active members whose interests cover just about everything at all levels from beginner to expert. New members are always most welcome.

Annual Membership fees: Full: \$10; Family: \$15; Junior: Free. In addition, all members and visitors are asked to contribute \$1 each meeting which is passed directly to St. George’s Church in appreciation for allowing us to use their room.

The OSSC Newsletter is distributed monthly to members of the Owen Sound Stamp Club. Opinions expressed by contributors to this newsletter are those of the named author and do not necessarily represent the official views of the Owen Sound Stamp Club (nor of the editor).

Contributions are always most welcome. If any reader has news, information, opinions, or announcements that might be of interest to the OSSC membership, please contact the editor.

For further information, contact any Club officer:

- President: **Bob Watson** (519) 376-1270  
327 11th St. W., Owen Sound, N4K 3S9  
email: [rhwatson@sympatico.ca](mailto:rhwatson@sympatico.ca)
- Vice-Pres.: **Charles van Rompu** (519) 538-4673  
305 Trowbridge St. W., Meaford, N4L 1K8  
email: [Cvanrompu@aol.com](mailto:Cvanrompu@aol.com)
- Sec./Treas.: **Bob Ford** (519) 376-4788  
721 8th Ave E., Owen Sound, N4K 3A5  
email: [robford@log.on.ca](mailto:robford@log.on.ca)
- Auctioneer: **Alan Charlesworth** (519) 371-0581  
email: [Alan\\_charlesworth@canada.com](mailto:Alan_charlesworth@canada.com)
- Circuits: **Bob Ebel** (519) 534-5024  
P.O. Box 1294, Wiarton, N0H 2T0
- Librarian: **Sheila Gunby** (519) 371-6146  
756 15th St. E., Owen Sound, N4K 1X6  
email: [gunby@bmts.com](mailto:gunby@bmts.com)
- Youth Affairs: **Kim Scarrow** (519) 372-1597  
RR2, Kemble, N0H 1S0
- Newsletter: **Bob Watson** (519) 376-1270  
Editor: 327 11th St. W., Owen Sound, N4K 3S9  
email: [rhwatson@sympatico.ca](mailto:rhwatson@sympatico.ca)

